

LILY LANE PE SKILLS PROGRESSION Key Stage 2 DANCE

Children can;

YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p>Explore, remember, repeat and link a range of actions with co-ordination, control and awareness of the expressive qualities of dance.</p> <p>□ Explore the change of rhythm, speed, level and direction.</p> <p>Compose and perform short dances that express and communicate moods, ideas and feelings choosing and varying simple compositional ideas.</p> <p>Create dance phrases with a partner and in a small group using canon and unison</p> <p>Repeat, remember and perform these phrases in a dance.</p> <p>Use counts to keep in time with a group and the music</p> <p>Understand how dance helps to keep them healthy.</p>	<p>Respond imaginatively to a range of stimuli related to character and narrative</p> <p>Use simple motifs and movement patterns to structure dance phrases on their own, with a partner and in a group</p> <p>Refine repeat and remember dance phrases and dances</p> <p>Perform dances clearly and fluently</p> <p>Show sensitivity to the dance idea and the accompaniment</p> <p>Use dynamic and expressive qualities in relation to an idea</p>	<p>To work creatively and imaginatively on their own, with a partner and in a group to compose motifs and structure simple dances</p> <p>Perform to an accompaniment expressively and sensitively</p> <p>Perform dances fluently and with control</p> <p>Warm up and cool down independently</p> <p>Understand how dance helps to keep them healthy.</p> <p>Confidently improvise with a partner or on their own</p> <p>Begin to create longer dance sequences in a larger group</p> <p>Demonstrate precision and some control in response to stimuli.</p>	<p>Work creatively and imaginatively individually, with a partner and in a group</p> <p>To choreograph motifs and structure simple dances</p> <p>Adapt and refine actions, dynamics and relationships to improve a dance</p> <p>Choreograph a dance using props</p> <p>Perform dances fluently and with control</p> <p>Use appropriate language to evaluate and refine their own and others' work</p> <p>Use canon and synchronisation, and matching and mirroring when performing with a partner and a group and say how it affects the performance</p> <p>Move to the beat accurately in dance sequences</p>